



Brokaw Movie House

JANUARY	FRI 25	SAT 26	SUN 27	MON 28	TUE 29	WED 30	THU 31
GLASS PG-13 129 MIN	6:00 PM 9:00 PM	12:00 PM 3:00 PM 6:00 PM 9:00 PM	12:00 PM 3:00 PM 6:00 PM 9:00 PM	6:00 PM 9:00 PM	7:00 PM	7:00 PM	7:00 PM
SPIDER-MAN: INTO THE SPIDER-VERSE PG 117 MIN	6:00 PM 9:00 PM	12:00 PM 3:00 PM 6:00 PM 9:00 PM	12:00 PM 3:00 PM 6:00 PM 9:00 PM	6:00 PM 9:00 PM	7:00 PM	7:00 PM	7:00 PM

GLASS | PG-13 | 129 MIN

M. Night Shyamalan brings together the narratives of two of his standout originals—2000’s Unbreakable, from Touchstone, and 2016’s Split, from Universal—in one explosive, all-new comic-book thriller: Glass.

From Unbreakable, Bruce Willis returns as David Dunn as does Samuel L. Jackson as Elijah Price, known also by his pseudonym Mr. Glass. Joining from Split are James McAvoy, reprising his role as Kevin Wendell Crumb and the multiple identities who reside within, and Anya Taylor-Joy as Casey Cooke, the only captive to survive an encounter with The Beast.

Following the conclusion of Split, Glass finds Dunn pursuing Crumb’s superhuman figure of The Beast in a series of escalating encounters, while the shadowy presence of Price emerges as an orchestrator who holds secrets critical to both men.

Joining the all-star cast are Unbreakable’s Spencer Treat Clark and Charlayne Woodard, who reprise their roles as Dunn’s son and Price’s mother, as well as Golden Globe Award winner Sarah Paulson (American Horror Story series).

This riveting culmination of his worldwide blockbusters is produced by Shyamalan and Blumhouse Production’s Jason Blum, who also produced the writer/director’s previous two films for Universal. They produce again with Ashwin Rajan and Marc Bienstock, and Steven Schneider and Kevin Frakes, who executive produce. Gary Barber and Roger Birnbaum also serve as executive producers.

SPIDER-MAN: INTO THE SPIDER-VERSE | PG | 117 MIN

Phil Lord and Christopher Miller, the creative minds behind The Lego Movie and 21 Jump Street, bring their unique talents to a fresh vision of a different Spider-Man Universe, with a groundbreaking visual style that’s the first of its kind. Spider-Man: Into the Spider-Verse introduces Brooklyn teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask.