



# Brokaw Movie House

JANUARY	FRI 18	SAT 19	SUN 20	MON 21	TUE 22	WED 23	THU 24
<b>GLASS</b> PG-13 129 MIN	6:00 PM 9:00 PM	12:00 PM 3:00 PM 6:00 PM 9:00 PM	12:00 PM 3:00 PM 6:00 PM 9:00 PM	7:00 PM	7:00 PM	7:00 PM	7:00 PM
<b>THE MULE</b> R 116 MIN	6:00 PM 9:00 PM	12:00 PM 3:00 PM 6:00 PM 9:00 PM	12:00 PM 3:00 PM 6:00 PM 9:00 PM	7:00 PM	7:00 PM	3:00 PM 7:00 PM	7:00 PM

**GLASS** | PG-13 | 129 MIN

M. Night Shyamalan brings together the narratives of two of his standout originals—2000’s Unbreakable, from Touchstone, and 2016’s Split, from Universal—in one explosive, all-new comic-book thriller: Glass.

From Unbreakable, Bruce Willis returns as David Dunn as does Samuel L. Jackson as Elijah Price, known also by his pseudonym Mr. Glass. Joining from Split are James McAvoy, reprising his role as Kevin Wendell Crumb and the multiple identities who reside within, and Anya Taylor-Joy as Casey Cooke, the only captive to survive an encounter with The Beast.

Following the conclusion of Split, Glass finds Dunn pursuing Crumb’s superhuman figure of The Beast in a series of escalating encounters, while the shadowy presence of Price emerges as an orchestrator who holds secrets critical to both men.

Joining the all-star cast are Unbreakable’s Spencer Treat Clark and Charlayne Woodard, who reprise their roles as Dunn’s son and Price’s mother, as well as Golden Globe Award winner Sarah Paulson (American Horror Story series).

This riveting culmination of his worldwide blockbusters is produced by Shyamalan and Blumhouse Production’s Jason Blum, who also produced the writer/director’s previous two films for Universal. They produce again with Ashwin Rajan and Marc Bienstock, and Steven Schneider and Kevin Frakes, who executive produce. Gary Barber and Roger Birnbaum also serve as executive producers.

**THE MULE** | R | 116 MIN

Eastwood stars as Earl Stone, a man in his 80s who is broke, alone, and facing foreclosure of his business when he is offered a job that simply requires him to drive. Easy enough, but, unbeknownst to Earl, he’s just signed on as a drug courier for a Mexican cartel. He does well—so well, in fact, that his cargo increases exponentially, and Earl is assigned a handler. But he isn’t the only one keeping tabs on Earl; the mysterious new drug mule has also hit the radar of hard-charging DEA agent Colin Bates. And even as his money problems become a thing of the past, Earl’s past mistakes start to weigh heavily on him, and it’s uncertain if he’ll have time to right those wrongs before law enforcement, or the cartel’s enforcers, catch up to him.

“The Mule” marks Oscar-winner Eastwood’s first time on both sides of the camera since he starred in 2009’s critically acclaimed “Gran Torino.”