



SEPTEMBER	FRI 23	SAT 24	SUN 25	MON 26	TUE 27	WED 28	THU 29
<b>THE BEATLES: EIGHT DAYS A WEEK</b> NR 137 MIN	6:15 PM 9:15 PM	12:30 PM 3:30 PM 6:30 PM 9:30 PM	12:30 PM 3:30 PM 6:30 PM 9:30 PM	7:00 PM 10:00 PM	7:00 PM	7:00 PM	7:00 PM
<b>THE MAGNIFICENT SEVEN</b> PG-13 133 MIN	6:00 PM 9:00 PM	12:30 PM 3:25 PM 6:20 PM 9:15 PM	12:30 PM 3:25 PM 6:20 PM 9:15 PM	7:00 PM 10:00 PM	7:00 PM	7:00 PM	7:00 PM

**THE BEATLES: EIGHT DAYS A WEEK** | NR | 137 MIN

We all know the moment. February 9th, 1964, 8:12pm EST - after a brief commercial break, four young men from Liverpool step onto the Ed Sullivan stage, changing culture forever. Seventy-three million people watched The Beatles perform that night, the largest audience in television history. It was an event that united a nation and signaled the birth of youth culture as we know it today. But while this single performance introduced The Beatles to America, what the band did next would introduce them to the entire world, permanently transforming the music industry and forever engraving them into the fabric of popular culture... They went on tour. By the time the band quit touring in August of 1966, they had performed 166 concerts in 15 countries and 90 cities around the world. The cultural phenomenon their touring helped create, known as "Beatlemania," was something the world had never seen before and, arguably, hasn't since. It was the first time much of the world felt truly unified - bound by aspiration and attitude, rather than divided by race, class, religion or nationality. THE BEATLES LIVE FILM PROJECT will tell the story of the band's exceptional touring years - from the perspectives of the band, its world, the fans, and their world. It will examine the impact of those years on each of The Beatles - the toll that touring took on their relationships and the effect it had on their musical evolution, as well as the colossal boost the tours gave to their lifestyle and fame. But while the band created the spark, it was young people around the world who created the firestorm. The film will also explore the incomparable electricity between performer and audience that turned the music into a movement - a common experience into something sublime.

**THE MAGNIFICENT SEVEN** | PG-13 | 133 MIN

Director Antoine Fuqua brings his modern vision to a classic story in Metro-Goldwyn-Mayer Pictures' and Columbia Pictures' The Magnificent Seven. With the sleepy town of Rose Creek under the deadly control of industrialist Bartholomew Bogue (Peter Sarsgaard), the desperate townspeople, led by Emma Cullen (Haley Bennett), employ protection from seven outlaws, bounty hunters, gamblers and hired guns - Sam Chisolm (Denzel Washington), Josh Farraday (Chris Pratt), Goodnight Robicheaux (Ethan Hawke), Jack Horne (Vincent D'Onofrio), Billy Rocks (Byung-Hun Lee), Vasquez (Manuel Garcia-Rulfo), and Red Harvest (Martin Sensmeier). As they prepare the town for the violent showdown that they know is coming, these seven mercenaries find themselves fighting for more than money.